

1-30-1999

## Senior Recital: Sarah Gabrielle Knauf, soprano

Sarah Gabrielle Knauf

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*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA

## SENIOR RECITAL

Sarah Gabrielle Knauf, soprano  
Ellen Voth, piano and harpsichord

Assisted by:  
Meredith Ellis, soprano  
Townsend Plant, guitar

*La Regata Veneziana*  
Anzoleta avanti la regata  
Anzoleta co passa la regata  
Anzoleta dopo la regata

Gioachino Rossini  
(1792-1868)

Alle gingen, Herz, zu Ruh  
Bitt'ihn, O Mutter, bitte den Knaben  
In dem Schatten meiner Locken  
Nun lass uns Frieden schliessen  
Mein Liebster hat zu Tische mich geladen  
Ich hab in Penna einen Liebsten wohnen

Hugo Wolf  
(1860-1903)

Juliet's Waltz  
from *Romeo and Juliet*

Charles Gounod  
(1818-1893)

INTERMISSION



See Even Night  
(Night's aria from the *Fairy Queen*)  
Weep You No More Sad Fountains

Henry Purcell  
(1659-1695)

John Dowland  
(1563-1626)

The Sleep That Flits on Baby's Eyes

John Alden Carpenter  
(1876-1951)

Sleep

Peter Warlock  
(1894-1930)

Beautiful Dreamer

Stephen Foster  
(1826-1864)

Puisqu'ici-bas  
Tarentelle

Gabriel Fauré  
(1845-1924)

Saga of Jenny  
from *Lady in the Dark*

Kurt Weill  
(1900-1950)

Senior Recital is presented in partial fulfillment for the degree  
Bachelor of Music Education and Performance.

Sarah Knauf is from the studio of Deborah Montgomery.

**Ford Hall Auditorium**  
**Saturday, January 30, 1999**  
**8:15 p.m.**